

Symphony No. 5 in C Minor, Op. 67

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Violoncello e Basso

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

Measures and Dynamics:

- Measures 1-14: **Vcllo** and **Cb.** *ff*
- Measures 15-27: **Vcllo** and **Cb.** *cresc.* *f* *ff*
- Measures 28-38: **Viol. I**, **Viol. II**, **Viola** *p* *cresc.* *f* *ff*
- Measures 39-52: **Viol. I**, **Viol. II**, **Viola** *sf* *cresc.* *sf*
- Measures 53-68: **G.P.** *p*
- Measures 69-82: **Fl. I** *2* *2*
- Measures 83-95: **Vcllo** and **Cb.** *cresc.* *ff*
- Measures 96-109: **unis.** *ff*
- Measure 110: **G.P.** *2*

2

This page of a musical score contains the following elements:

- Measures:** The score is divided into systems with measure numbers 125, 142, 56, 68, 83, 02, 22, 240, 53, 69, and 79.
- Instruments:**
 - Clar. Corni:** Clarinet and Horns.
 - Viol. II:** Violin II.
 - Viol. I:** Violin I.
 - Viola:** Viola.
 - Cb.:** Cello.
 - Vcllo:** Double Bass.
 - Ob. Solo:** Oboe Solo.
- Dynamic Markings:**
 - ff:** fortissimo (very loud).
 - p:** piano (soft).
 - cresc.:** crescendo (increasing volume).
 - pizz.:** pizzicato (plucked).
 - arco:** arco (bowed).
 - dimin.:** diminuendo (decreasing volume).
 - pp:** pianissimo (very soft).
 - sempre più p:** sempre più piano (becoming increasingly soft).
- Tempo Changes:**
 - Tempo I:** A section marked with a 'C' in a box, indicating a change to the first tempo.
- Other Markings:**
 - unis.:** unison.
 - più f:** più forte (stronger).
 - 1, 2, 3, 4, 5:** Fingerings or breathings.
 - 2:** Second ending or measure.

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Violoncello e Basso

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293 **D** *ff* G. P. 4 Viol. I

309 *p* 4 Viol. I 4 Viol. I 2

331 Vello *cresc.* Cb. *cresc.*

346 *ff* unis.

362 **E** *sf* *sf*

377 *sf* *sf* *ff* G. P. Corni *ff*

392 *f* Cb. Cb.

411 unis.

429 Vello **F** 2 2 2 Cb. 2 2 2

450 unis. Fl. I *sf* 1 1

469 Fag. I *ff* Vello 1 2 *pp*

486 3 4 5 6 7 unis. *ff* Vello Cb.

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Violoncello e Basso

Andante con moto $\text{♩} = 92$

This musical score is for the Violoncello and Bass parts of Beethoven's Symphony No. 5, measures 1 through 99. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The key signature is three flats (B-flat major or D-flat minor). The score is written in two staves: Violoncello (Vcllo) and Contrabasso (Cb.).

Measures 1-8: Vcllo plays a melodic line with slurs and accents, starting with a *p dolce pizz.* (piano, sweet pizzicato) and ending with a *f* (forte) and *p arco* (piano, arco). Cb. provides a rhythmic accompaniment of eighth notes, starting with a *p* (piano).

Measures 9-22: Vcllo continues with a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated.

Measures 23-34: Vcllo plays a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated. A *ff* (fortissimo) and *sempre ff* (always fortissimo) are indicated.

Measures 35-47: Vcllo plays a melodic line, marked *sf* (sforzando) and *pp* (pianissimo). Cb. continues with eighth notes, marked *sf* (sforzando) and *pp* (pianissimo). A *sempre p* (always piano) and *cresc.* (crescendo) are indicated.

Measures 48-56: Vcllo plays a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated.

Measures 57-70: Vcllo plays a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated.

Measures 71-80: Vcllo plays a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated.

Measures 81-89: Vcllo plays a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated.

Measures 90-99: Vcllo plays a melodic line, marked *f* (forte) and *p* (piano). Cb. continues with eighth notes, marked *f* (forte) and *p* (piano). A *cresc. f* (crescendo, forte) is indicated.

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Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 [C] *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp*
f
Fl. I *p*

144 1 Corni [D]
ff

156 *pizz.*
dimin. *p*
Viola 1
Vello *arco*
pp

166 *unis. pizz.*
Viol. I *cresc.*

176 [E] 3 Viol. I *arco*
f *pp* *cresc.* *ff*

186

190 3
sf

6

6

6

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Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

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Violoncello e Basso

Fag. I

227 *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Allegro $\text{♩} = 84$

374 *Vello* *Cb.* *ff* *ff*

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9

385 unis.

394 Vello *sf* unis. **A** Fag. I

402 Vello Cb.

409 unis. *ff*

416 Vello Cb. *p* *cresc.* *f* *3*

423 *3* *p* *f* *3* *p* *pp* *cresc.* *ff* *3* *pp* *cresc.* *ff* **B**

432 unis. Viola Vello Viola *p* *fp*

442 unis. *f* *sf* *sf* *più f*

453 *ff* 1. Vello Cb. 2.

459 Vello *p* *3*

466 Fag. I

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Violoncello e Basso

474 *Vello* *Fag. I* *C*

3 *3* *cresc.* *3* *f*

Cb.

482

492 *più f* *più f*

503 *D* *ff* *ff*

511 *E* *sf* *sf* *sf* *sf* *sempre ff* *sempre ff*

518 *unis.*

Tempo I $\text{♩} = 96$

526 *Viol. I* *Vello pizz.* *pp*

541 *Viola*

552 *Ob. I* *unis. arco* *cresc.*

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Violoncello e Basso

Allegro $\text{♩} = 84$

580 Vello

Cb. *ff*

591 unis.

600 Vello *sf* unis. *sf* 1

608

616

624 **F** Vello *p* unis. *cresc. f*

632 Vello *p* unis. *pp cresc. ff*

642 Vello *p* 1 2 Fl. I

654 unis. *f più f ff*

667 **G** Vello *sf* Cb. *sf* *più f*

676 unis. *ff*

680 **H** 4

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Violoncello e Basso

695 Vcllo Clar. I

Cb.

p cresc. poco a poco

cresc. - f

703 unis.

p f

Ob. I

Vcllo

p cresc. poco a poco

713 Cb. *cresc.*

unis.

f

720 *p cresc. poco a poco*

sempre più Allegro

730 Presto $\text{♩} = 112$

fp fp

739 *fp fp fp fp fp*

749 *fp cresc.*

758 *f ff*

769 *sempre ff*

783

795

804 G. P. G. P. G. P. G. P. G. P.